

ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY
presents (Amateur)

**K
I
S
S
M
E
K
A
T
E**



by arrangement with Musicscope Ltd and Stage Musicals Ltd of New York
Music and lyrics by *Egle Porter* Book by *Bella and Samuel Spewack*

TUESDAY 30th MARCH – SATURDAY 3rd APRIL 1993
at 7.45 p.m.
and Saturday Matinee at 3.00 p.m.

**MILLFIELD
THEATRE**

Silver Street
Edmonton
London N18 1PJ
081-807 6680

50p

**MILLFIELD THEATRE
SILVER STREET
EDMONTON
LONDON N18 1PJ**

Administration Telephone 081-807 6186

Box Office Telephone 081-807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager	Graham Bennett
Publicity Officer	Bruce Roberts
Clerical Officer	Lisa Fajardo

TECHNICAL SERVICES

Acting Assistant Theatre Manager (Technical)	Andy Buckland
Technical Assistant	Mark Cornwall

BOX OFFICE

Box Office Manager	Margaret Savage
Box Office Assistant	Jean Edwards

MILLFIELD THEATRE LTD has been set up as a Company limited by guarantee No 2264577 (Cardiff). Registered Office: Civic Centre, Silver St., Enfield EN1 3XA

MILLFIELD THEATRE BOARD MEMBERS

Millfield Theatre Board Members: Councillors Graham Eustance (Chairman), John A. Connew, Andreas Constantinides, David Conway, Pat Dawson, Clive Goldwater, John J. Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Sian Walker, Mr. Peter Herring (Head of Arts & Libraries)

MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 081-366 4373.

MILLFIELD THEATRE AT YOUR SERVICE

BOX OFFICE Tel 081-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

IN PERSON

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENING/SUNDAY PERFORMANCE COMMENCES FOR THAT SHOW ONLY.

BY PHONE

Telephone our Box Office during the box office hours above. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of performance (whichever falls sooner). If payment is not received in time the tickets may be sold.

PARTY DISCOUNTS

Party discounts are available for some shows. For details of these and other offers please contact the box office.

CATERING

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

DISABLED ACCESS AND FACILITIES

There is a horizontal access to the auditorium, box office, bar, disabled toilets and car parking. We can accommodate a limited number of wheelchairs in the auditorium. In accordance with licensing regulations, persons in wheelchairs must have an able-bodied escort and places **MUST BE BOOKED IN ADVANCE**. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to T.

KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS

To receive regular advance information about forthcoming events you may join our **FREE** mail list. Please contact the box office.

MILLFIELD THEATRE TECHNICAL SERVICES – MITTS

Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation a rock concert, trade show or a major open-air festival. For further details please contact the Technical Manager on 081-807 6186.

BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 081-886 2345.

FRIENDS OF MILLFIELD THEATRE

For an annual payment of £5 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 081-886 2345.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 081-807 6186.

BUSINESS FRIENDS OF MILLFIELD THEATRE

As a community theatre Millfield is keen to establish closer links with traders in the area in a FREE scheme that we hope will be to our mutual benefit. In return for displaying posters and brochures on a regular basis we offer traders a range of benefits including free advertising in the theatre foyer, half-price advertising in theatre programmes and free invitations to special events at the theatre. For further details please contact B. Roberts, the Theatre's Publicity Officer on 081-807 6186.

KISS ME KATE

DIRECTOR AND CHOREOGRAPHER – SUE STANNARD

MUSICAL DIRECTOR – MARK NEWPORT

★ CAST ★

(In order of Appearance)

Fred Graham (Petruccio)	Colin Clarke
Harry Trevor (Baptista)	Mike Gilbert
Lois Lane (Bianca)	Helen White
Ralph Johnson, Stage Manager	Mike Reay
Lilli Vanessi (Kate)	Annie Tucker
Hatti, Lilli's Dresser	Marina Jones
Paul, Fred's Dresser	Paul St James
Bill Calhoun (Lucentio)	Paul Cody
First Suitor (Gremio)	John Allison
Second Suitor (Hortensio)	Ian Bradford
First Gangster	Howard Wright
Second Gangster	Richard Bodek
Harrison Howell	Anthony Golding

Chorus

Caroline Cody, Chris Tero, Sue Collings, Rachel Bailey, Katy Seeley, Marjorie Hanson, Jean Streeton, Elspeth Lindsey, Louise Newport, Sue Bard-Bodek, Greta Jenkins

Geoff Knight, Colin Arrowsmith, Leslie Gershman, Ken Goatham, Nigel Turner, Jerry Conway

Dancers

Sally Pearson, Julia Harris, Amanda Ling, Sharon Tracy, Katy Thorne, Fayola Timberlake, Kirsty Taylor and Paula Kelly

The Action takes place both on and backstage of the Ford Theatre, Baltimore, during a hot June in the early 1950's.

★ MUSICAL NUMBERS ★

ACT I

Overture	
Another Op'nin', Another Show	Hattie and Chorus
Why Can't You Behave	Lois and Bill
Wunderbar	Lilli and Fred
So In Love am I	Lilli
We Open In Venice	Kate, Petruchio, Bianca, Lucentio and Chorus
Tom, Dick or Harry	Bianca and Suitors
I've Come to Wive it Wealthily in Padua	Petruchio and Chorus
I Hate Men	Kate
Were Thine That Special Face	Petruchio
I Sing of Love	Bianca, Lucentio and Chorus
Finale - Kiss Me, Kate	Kate, Petruchio and Chorus

There will be a 20 minute interval between Acts I and II

ACT II

Entr'acte	
Too Darn Hot	Paul and Chorus
Where is the Life that Late I Led	Petruchio
Always True to You (In My Fashion)	Lois
Bianca	Bill and Girls
Reprise - So In Love Am I	Fred
Brush Up Your Shakespeare	Two Gangsters
Women are so simple	Kate
Finale - So Kiss Me, Kate	Full Company

KISS ME KATE

Kiss Me Kate opened in New York in December 1948 and became a smash hit, running for 1,077 performances. Premiered in London in March 1951, it enjoyed two major revivals here in 1970 (E.N.O.) and 1987 (R.S.C.) and was also filmed in 1953 with Kathryn Grayson and Howard Keel.

Kiss Me Kate is the story of a troupe of strolling players presenting 'The Taming of the Shrew' with Shakespeare's plot paralleled in the private lives of the company. Fred Graham attempts to tame his leading lady both on and off stage and Bill Calhoun tries to win his leading lady whilst running up gambling debts.

Add to this two gangsters trying to collect from the wrong man and you have Kiss Me Kate.

★ PRINCIPAL CHARACTERS ★



ANNIE TUCKER – Lilli Vanessi (Kate)

Annie was born in Wolverhampton but has lived in the "deep south" for 20 years. During that time she has played principal roles in over forty shows for many companies throughout North London and Hertfordshire. Her favourites include Eurydice (Orpheus in the Underworld) Adele (Die Fledermaus) and Eliza (My Fair Lady) but she also enjoys Mozart and most Gilbert and Sullivan.

COLIN CLARKE – Fred Graham (Petruchio)

Colin has played leading roles in many amateur productions in North London. These include Sweeny Todd in the Sondheim Musical of that name, Henry Higgins in My Fair Lady, Tevye in Fiddler on the Roof, King Arthur in Camelot, Cervantes (Don Quixote) in Man of La Mancha, the King in King and I, Billy Bigelow in Carousel, the Poet in Kismet, the Pirate King in the Pirates of Penzance and many more.....





HELEN WHITE – Lois Lane (Bianca)

Helen has always enjoyed amateur dramatics and dancing. She went to the Stella Mann School of Dancing at sixteen and after graduating danced professionally in London and Nottingham. After leaving the dancing profession Helen joined ELODS and has been a company member for almost two years. She is delighted to be playing her first principal role for them.

PAUL CODY – Bill Calhoun (Lucentio)

Paul joined the company in 1980 and has taken many parts over the years. These include Motel in Fiddler on the Roof, Will Parker in Oklahoma, the MC in Cabaret and more recently Kipps in Half A Sixpence – an ambition fulfilled!

Paul lives locally with his wife Caroline and young family.



SUE STANNARD – Director and Choreographer

Sue first appeared in a dancing-school show at the age of three. Several years later she is still singing and dancing. Her first show with ELODS was Chicago followed by Babe Williams in the Pajama Game, Nancy Twinkle in Little Mary Sunshine and Melissa in Princess Ida. The last show she produced was The King and I for Cuffley O.S. and the next will be South Pacific for Wood Green O.S.

MARK NEWPORT – Musical Director

Since leaving the Royal Academy of Music in 1985, Mark has enjoyed a successful career as a freelance musician. He has been Musical Director for panto with Bernie Winters, played keyboards in Starlight Express and is the assistant conductor for Opera Easts' Spring tour of Carmen and Tosca.

Mark works regularly at Guildford School of Acting as a Musical Director and member of the teaching staff. He is also Musical Director for Young Stars which in 1990 included a Royal Gala and in 1991/92 performances at Sadlers Wells. This is Mark's fifteenth show as Musical Director with ELODS.



ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY
(Amateur)

OUR NEXT PRODUCTION

THE WIZARD OF OZ



by L. Frank Baum

Music & Lyrics from the MGM motion-picture score by Harold Arlen and E. Y. Harburg. Background music by Herbert Stothart.

Book adaptation by John Kane and the motion-picture screenplay.

TUESDAY 16th NOVEMBER – SATURDAY 20th NOVEMBER 1993



"Were' off to see the Wizard",
"Follow the Yellow Brick Road",
"Over the Rainbow" and much more...

Ticket Secretary – Mr. J. Pearson – Telephone: 081-804 4420

★ ELODS ★

President	His Worship the Mayor of Enfield
Hon. Vice-Presidents	Mr D. Chaplin Mr L. Durrant Mr H.W. Gathergood Mr M. Gilbert
Committee Officers	Chairman: Richard Bodek Secretaries: Paul Cody and Sue Bard-Bodek Treasurer: Mike Reay Publicity: Sally Knight Membership Secretary: Caroline Cody Social Secretaries: Julia Harris and Jean Streeton Committee Members: Elspeth Lindsey and Katy Seeley
Stage Manager	Frank Bundle
Lighting	Steve Bates
Set	Alan Leggett, Donald McDonald and Stage Productions
Wardrobe Co-ordinator	Jo McGuinness
Properties	Simon Jones, Angela Osborne and Joe Harris
Prompts	Liz Watts and Diane Padley
Ticket Secretary House Manager	} John Pearson
Costumes	
Front of House Photographs	John Gravett
Handbills, Posters, Programmes	K.S. Rentell

**WOULD YOU LIKE TO BECOME A MEMBER
OF THE COMPANY, EITHER AS A
PERFORMER OR BEHIND THE SCENES?
PLEASE RING**

Richard Bodek 081-367 5281
or
Caroline Cody 081-367 5702

★ PAST PRODUCTIONS ★

1953	Trial by Jury	1976	Music Hall, Iolanthe
1954	HMS Pinafore	1977	Flappers and Flannels Maid of the Mountains
1955	The Gondoliers	1978	Oh! What a Lovely War Orpheus in the Underworld
1956	Iolanthe, Patience	1979	Free as Air, The Arcadians
1957	The Mikado	1980	Music Hall, Cabaret
1958	Yeoman of the Guard	1981	Carousel, Call Me Madam
1959	Trial by Jury	1982	Sweet Charity, The Card
1960	Pirates of Penzance	1983	Memories, The Gondoliers
1961	The Gondoliers, Gypsy Baron	1984	States Alive, Fiddler on the Roof
1962	Iolanthe	1985	The Sorcerer, Oklahoma
1963	HMS Pinafore	1986	The Mikado Oh! What a Lovely War
1964	Brigadoon	1987	Finian's Rainbow Cabaret
1965	The Mikado	1988	Godspell Goldilocks and the Three Bears
1966	La Belle Helene, Trial by Jury	1989	The Pirates of Penzance Chicago
1967	Ruddigore	1990	The Pajama Game Little Mary Sunshine
1968	Lilac Time, Music Hall	1991	The Good Companions Princess Ida
1969	Yeoman of the Guard, Music Hall	1992	Half a Sixpence Guys and Dolls
1970	Merrie England, Me and My Girl		
1971	Orpheus in the Underworld Gilbert & Sullivan Concert Music Hall		
1972	Brigadoon, Gilbert & Sullivan Concert The Boyfriend		
1973	Oklahoma, The Mikado		
1974	The Pajama Game, Salad Days		
1975	Fiddler on the Roof How to Succeed in Business Without Really Trying		

★ FREE MAILING LIST ★

If you would like to be on the free mailing list, please complete this form and place in the box in the foyer or send it to:

Mr J. Pearson, 13 Boundary Road, Edmonton N9 8AX.

I would like to be on the free ELODS Mailing List

Name: _____

Address: _____



THE WORLD'S MOST APPLAUDED GRAND



Only the finest materials, the most dedicated craftsmanship and the constant study of the science of sound for more than 60 years could make it possible for Kawai to offer concert artists and you such a uniformly beautiful range of Grand and Upright pianos. Pianos made for every concert hall, every score, every pianist, every audience, with 12 models in all.

KAWAI GRAND PIANO

Kawai UK Ltd
Sun Alliance House
8-10 Dean Park Crescent
Bournemouth
Dorset BH1 1HL
Telephone (0202) 296629